

# MOVING CURRENT

dance collective



"... Moving Current...has been bringing first-class contemporary work to the Tampa Bay area since 1997."

- *Creative Loafing*



Since 1997, **Moving Current Dance Collective**, under the direction of Erin Cardinal, Kristin O'Neal and Cynthia Hennessy, has found an important voice by offering the highest artistic level of contemporary dance and arts education to Tampa and its surrounding Bay Area communities. With a group of talented and diverse dancers, Moving Current has established itself as one of the Southeastern Region's top modern dance companies. In 2007 they were the Company in Residence at the prestigious Florida Dance Festival, teaching 23 master classes and performing an evening of work during the ten day festival at the Colony Theater, Miami Beach. Moving Current is supported, in part, by the Arts Council of Hillsborough County, State of Florida Division of Cultural Affairs, Southern Arts Federation, Info-Technologies Convergence Group, Pilates Bodies and many generous individual contributors.

Moving Current's Directors have produced **80+ evening concerts** together since 1997, presenting over 40 local and national professional choreographers, collaborating with over 17 musicians, visual artists, poets, etc., and employing over 30 local dancers. Along with original work by Ms. Cardinal, Ms. Hennessy and Ms. O'Neal, they have also presented the work of nationally and internationally renowned choreographers and dance companies. For each season concert, a student matinee is included, during school hours, for grades 5-12. At the end of these matinees, choreographers, dancers and guest artists participate in a question and answer session. During these important talkbacks, students get an inside look at the creation and execution of dance, the different ideas and opinions shared by professional artists and the discipline and passion surrounding the art form.

In addition to season concerts at HCC and USF, the collective has performed over the last few years in venues such as:

- Cuban Club, Ybor City
- Willow Theater, Boca Raton
- Studio 620, St. Petersburg
- Byron Carlyle Theater, Miami
- Touhill Performing Arts Center, St. Louis, MO
- New World School of the Arts, Miami
- University of Florida/American College Dance Festival, Gainesville
- Art & Culture Center, Hollywood, FL
- TECO Theater, Straz Center
- The Colony Theatre, Miami Beach
- Palladium, St. Petersburg

Moving Current is honored to be the professional **Company in Residence** at the distinguished **University of South Florida's** Department of Theatre and Dance, which provides us a temporary home for rehearsals and performance space. We also receive support from dance departments of the University of Tampa, Hillsborough Community College, St. Petersburg College and Blake High School for the Arts.



“one of the most important dance companies in the area”

- [Flair Magazine](#)

“...works of preternatural power, beauty and ideas.”

- [St. Petersburg Times](#)



A major force in Moving Current’s long success in the community is our commitment to **arts education** for people of every age. Part of Moving Current’s mission is to establish a constant flow of dance artists into the Tampa Bay area and to create work for artists in our community. We are focused on the need of **building a modern dance community at home**. For 12 years, the collective has constantly conducted workshops and residencies in public schools K-12, including our unique performance of **“Dancing Verbs, Adverbs & Similes”**. Thousands of Hillsborough County elementary students have experienced language arts through dance while learning about contemporary dance, choreography and the art of improvisation. The students learned about communicating through movement as they explored the English language and the exciting connection between body language and words.

We offer classes in dance and movement related fields of study to the community and annually lead an **Inter-Generational project** in a process oriented series of workshops funded in part by the Arts Council of Hillsborough County and centers around the **Forever Moving Dance Group**, ages 50+, and Hillsborough County students ages 6-18. These groups of individuals come together to interrelate through dance created from their words and movement, promoting physical and mental good health for all ages encouraging lifelong learning.

Along with weekly company class, open to the public, we offer classes lead by significant teachers, choreographers and artists in movement related fields annually.

Moving Current produces an annual concert for emerging and young professional artists called **NEWGROUNDS**, one of the first of its kind in Florida. For 10 years, over 30 choreographers and nearly 100 dancers have shared their exciting work with Tampa Bay audiences. This week long event includes master classes, workshops, informal showings and performances. A recent addition and highlight of NewGrounds is **Show and Tell**. Following the presentation of each piece (show), a discussion between artist and audience (tell) begins a dialogue educating both the artist and the audience essential to the creation of meaningful, thoughtful work.

The collective and its directors are dedicated to bringing modern dance to the forefront of the performing arts by creating and producing work that is not only accessible to a wide audience but does so without compromising the artistic integrity of contemporary dance today

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**Moving:** dance/movement  
**Current:** channeling contemporary work

# MOVING CURRENT

## ARTISTIC DIRECTORS



“Moving Current's concerts are among the highlights of the local dance season.”

- *83 Degrees*



**Erin Cardinal** (Founder/Director, Choreographer, Dancer) has been dancing most of her life. In her younger years, she was the director, choreographer and star of many backyard and family room productions in which she recruited most of the neighborhood talent to perform for supportive family and friends. After graduating from the University of South Florida, Erin joined Pedro Alejandro Dance in NYC. After returning to Tampa, she co-founded Moving Current. Since then she has had the honor of creating and teaching dance for 13 years. Erin has also performed with Gaudere Danza at the Danspace Project/St. Mark's Church in New York, NY and traveled to Castano Primo, Italy dancing with Jeanne Travers at the International Festival of Music and Art. Erin is a past recipient of the Hillsborough County Emerging Artist Grant, Dance Magazine Award for Outstanding Performance Nominee, and voted *Best Dancer & Best Choreographer* from the Creative Loafing. She has been a Guest Choreographer at the University of South Florida, St. Petersburg College and Hillsborough Community College. Erin has served as a dance faculty member at Blake High School for the Arts, Tampa, FL. Her additional teaching credits include various residencies and workshops for dancers and movers of all ages, Dance Masters of America, USF and St. Petersburg College and is a certified professional teacher with the state of Florida.

**Cynthia Hennessy** (Founder / Director, Choreographer) was born in St. Petersburg and has rarely sat still since. She swam, walked, and then danced, in that order. At age twelve thru high school she performed with the St. Petersburg Concert Ballet, and then went on to Florida State University, earning a BFA in Dance. Cindy worked extensively with her mentor, the late Barton Mumaw, principal dancer for Ted Shawn, reconstructing select Shawn pieces and exploring the influence of Delsarte movement principals. In the last 8 years she has focused on Skinner Releasing and improvisation, earning her Skinner Teacher Certification. Ms. Hennessy has been teaching and choreographing at St. Petersburg College since 1982 and has taught and choreographed at Eckerd College, the Pinellas County Center for the Arts, University of South Florida and many workshops in the area. Her dances have also been produced by the University of Tampa, Florida Dance Festivals, the Southeastern Regional College Dance Festival, First Night celebrations, Off Center Theater, as a part of the Vision's of Peace Project in Paris, France, Byron Carlyle Theater in Miami



"Moving Current is an important, precious resource..."

- *Creative Loafing*

"...thoroughly contemporary and vastly refreshing!"

- *The Miami Herald*



and most recently the Colony Theater, Miami. This year marks the sixth year that she has been commissioned by the Arts County of Hillsborough County to teach and create projects for Forever Moving Dancers, a group of seniors 54 and up. Each summer she returns to teaching children at the Fleming Fine Arts Camp held annually at Berkeley Preparatory School. In 2002 Cynthia was voted Best Choreographer by the Weekly Planet, she received an Individual Artist Grant from the Arts County of Hillsborough County in 2005, honored as 2006 Tampa Bay Treasured Artist of the Year and most recently was awarded an Individual Artist fellowship by the Department of State Division of Cultural Affairs. Ms. Hennessy serves as a member of the Artist Advisory Committee for the Arts Council of Hillsborough County. Cynthia's greatest award has been the privilege of working with many dedicated teachers, students, professional dancers and artists, who have given many hours of their talent to her creative endeavors. She is grateful for all that she has learned from them.

**Kristin O'Neal** (Director, Choreographer, Dancer) is a visiting artist at the University of Florida (Gainesville) where she teaches modern technique and contact improvisation. She has performed with Miami choreographers Dale Andree, Bill Doolin and Gerri Houlihan while serving as Dance Coordinator of Broward Community College (1997-2004). While teaching at BCC, she was honored in the 2005-06 edition of Who's Who Among America's Teachers. Kristin's work has been shown at the Miami Light Project, the Philadelphia Fringe Festival, New Grounds in Tampa, the Florida Dance Festival, Miami's WinterFest 2008, the American Dance Festival, University of Florida's Constans Theatre, WOW Café' Theatre and Trisha Brown Studios in New York. She was a finalist in the A.W.A.R.D Show 2008! for her choreography *Healing Sole* shown at the Joyce Soho in New York. Kristin holds an MFA in dance from the Hollins University/ADF program.

# MOVING CURRENT

## dancers

**Marion Baldeon** (Dancer) has been dancing since age 7. She graduated in 2006 from Howard W. Blake High School, where she attended the magnet program for dance. There she had the opportunity to perform choreography from Albenia Arnaudova, Marilyn Banks, Erin Cardinal Wright, and Kelly Rayl. Now Marion attends Hillsborough Community College where she is continuing her dance career, dancing under Christina Acosta, and Richard Ploch. Marion enjoys dancing with Moving Current and All Out Rep.

**Brooke Bradley** (Dancer) has been dancing since the word "go." While in high school, Brooke got her first taste of true modern dance. And she found her niche. She continued her education at the University of South Florida. During her four years at the university, she worked with choreographers: Jennifer Archibald, Janis Brenner, Trisha Brown, Michael Foley, and Mariah Maloney. Brooke graduated with a B.F.A. in Modern Dance Performance in 2008. After graduation, Brooke spent a year in New York. While there, she choreographed and performed in an off-Broadway show. Being a Florida girl at heart, and still wanting to pursue her passion for modern dance, she returned to Florida to dance with Moving Current.

**Katie Cole** (Dancer) is a dancer, choreographer and aerialist. She began dancing at the age of four. In 1993, she attained a BA in fine arts specializing in modern dance, from the University of South Florida. While challenging her dancing desires in New York City, she received a scholarship for Intensive Study with Jennifer Muller's company, "The Works", and also performed with Elizabeth Streb Ringside in "Free Flight" and as a contracted aerial performer with Aerial Effects. Katie's performance credits include USF and the Florida Dance Festival, 1999 and 2003, in Miami, and her choreography has been presented by USF and Moving Current. She has been with Moving Current since 1997. Katie continues to nurture her love and passion for self-expression through dance, fulfillment through the exploration of movement and continuously challenging the possibilities and the boundaries that exist.

**Casey Hicks** (Dancer) a Tampa native began dancing at the age of 9 years old. He continued his training at Howard W. Blake High School for the Performing Arts in modern, ballet and choreography. During his four years at Blake, Casey had the opportunity to dance in works by Erin Cardinal Wright, Susan Olson, Michael Foley, Marilyn Banks, Laura Stauderman and Matthew Caudill. Casey furthered his dance education at Hillsborough Community College. At HCC he has worked with Christina Acosta, Diana Migdoll and Janis Brenner. For the last 5 years, Casey has been an instructor/ choreographer for the Frank Rey Dance Studio and Director for the Frank Rey Showdancers. Not only has Casey been dancing with Moving Current since 2008, he is also a dancer for All Out Rep.

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"...full of intelligence,  
precision & grace."

- *St. Petersburg Times*



**Brie Hinman** (Apprentice Dancer) grew up studying music, theater and dance. She was the first graduate to receive an AA degree from Indian River State College. She continued studying dance at USF, receiving her BFA degree from UF in December, 2008. Both schools have contributed to the person and dancer she is today. Brie is excited to be a part of Moving Current, linking friends from past, present and future, connected by their true love: movement.

**Sasha Jimenez** (Dancer) is a constant work in progress. Being born into a family of boys and raised in the keys shaped her into the little wild island child she is. With a BFA in Dance from the University of Florida, Sasha performed with the Florida MOD project and stole a show where she created an evening length work entitled "*I Married Adventure.*" (Excerpts of which traveled to the Joyce SoHO and other New York and Virginia locations). Studying there with Kelly Drummond Cawthon, Kristin O'Neal, Neta Pulvermacher, and Ric Rose was an unmatched education.

**Erica Lessner** (Dancer) is thrilled to be dancing with Moving Current! In December, 2007 she received her Bachelor of Fine Arts degree in Modern Dance from the University of South Florida. While there, she was lucky enough to be able to participate in the first annual Dance in Paris program directed by Michael Foley, and receive a scholarship to assist a month long summer dance intensive at New York City's Dance New Amsterdam. She is very grateful to the faculty of USF Dance for facilitating her love for movement and choreography and giving her the means to pursue a career in both. A gymnast turned dancer, Erica still has a hand in both activities, keeping up her love of the sport through coaching a competitive team. She hopes to continue to dance professionally, choreograph, and eventually go on to get her Master of Fine Arts in Dance.

**Kelly Rayl** (Dancer) was a level eight gymnast and a springboard/tower diver before attending the Florida State University on an academic scholarship. She graduated from FSU in 2000 with a B.S. in Chemical Science, a minor in psychology, and new found longing to dance. In 2004 Kelly received her B.F.A. in dance performance from the University of South Florida. While attending USF she received numerous talent scholarships and the Bill Hug Choreography scholarship. Her choreography has been presented in the USF faculty fall concert 2004, the American College Dance Festival 2004, and the 2004 New Ground concert. She wrote and managed a project called "Nature's Beauty as an Expression of Art" which was supported by the Mayors Beautification Grant, CANDI. INC, the City of Tampa, and the Polk County School Board. In April 2005, she danced for Jeanne Travers' "Visions of Peace" in Paris, France. She is currently teaching Modern Dance and Choreography at Blake High School. Kelly has danced with Moving Current since 2004.



“...an awesome spectacle of modern dance...”

- *St. Petersburg Times*



# MOVING CURRENT

guest choreographers

**Bill Doolin** (Guest Choreographer) leads a multifaceted life in the dance world. As a choreographer, he has presented work in Cambridge, MA, at the Joy of Movement Center and in New York at DIA and the Mulberry Street Theater and had commissions from Mesa State College in Colorado and Western Illinois University. His work has been seen at the Florida Dance Festival, Excello Dance Studio in Miami and as part of Moving Current Dance Collective's NEW GROUNDS in Tampa. Bill is the recipient of a 2007 Dance Miami Choreographers Fellowship. Bill performed with Concert Dance Company II of Boston, Massachusetts Dance Ensemble in Cambridge, MA, Malashock/Dance in San Diego, CA and the Demetrius Klein Dance Company in Lake Worth, FL. In 1984 he began an ongoing relationship with choreographer Gerri Houlihan, working with her in Boston from 1984 -1988 in the Boston Dance Project and rejoining her in Miami in 1991, where he danced and collaborated with Houlihan & Dancers until the company disbanded in 1999. He has taught modern dance at Concert Dance Company School in Watertown, MA, the Joy of Movement Center in Cambridge, MA and Mesa State College in Colorado and was an adjunct at New World School of the Arts in Miami, and has been a guest artist at Western Illinois University, Richmond University in Virginia and Rainbow Dance Coalition in Durham, NC. Bill Doolin worked with the Harvard Summer Dance Center (serving as General Manager from 1988-1995), at Pentacle, Inc. in New York providing fiscal administration and grant writing services to dance and theater companies.

**David Dorfman** (Guest Choreographer/Dancer) A native of Chicago, David Dorfman has been honored with four fellowships from the National Endowment for the Arts. He is also the recipient of two New York Foundation for the Arts fellowships, an American Choreographer's Award and a 1996 New York Dance & Performance Award ("Bessie") for David Dorfman Dance's community-based project Familiar Movements. David Dorfman's choreography has been produced in New York City at venues ranging from the Joyce Theater to the Kitchen, Dance Theater Workshop, Danspace Project/St. Mark's Church, P.S. 122, and Dancing in the Streets. A new project will be presented in the Brooklyn Academy of Music's Next Wave Festival in December 2000. Mr. Dorfman has been a guest artist at numerous institutions across the country and abroad. David Dorfman Dance has performed extensively in New York City and through North and South America, Great Britain and Europe. Mr. Dorfman and the company's dancers and artistic collaborators have been honored with six New York Dance and Performance Awards ("Bessie").

**Nathan Dryden** (Guest Choreographer/Aerialist) is a performing artist and teacher newly relocated to Seattle WA, where he teaches aerial dance, improvisation, and the Skinner Releasing Technique. Nathan holds a B.A. in art and film studies from U.C. Irvine where he began to explore performance art and dance. In 1994 he was invited to join Orts Theatre of Dance in Tucson AZ, where he began to perform aerial dances for the single-point trapeze. There he found the work of Joan Skinner and in 2001 he became a certified teacher of the Skinner Releasing Technique. He is now part of the core faculty of SRT, teaching at the annual SRT summer intensives in Seattle, as well as, intensives taught in Istanbul, Turkey, Auckland, New Zealand, the Florida Dance Festival, Juniata College, PA, and Tucson, AZ. He has choreographed and performed independently and with the NEW ARTiculations Dance Company, ZUZI! Move It Dance, Zenith Dance Collective, Kevin Schroeder, and Beth Braun Dancers in AZ, the Black Earth Collective in IW and Charlotte Adams and Dancers in NYC. He is a member of The Gravity Project movement theatre company and recently completed the evening length work "airstonewater" with TGP collaborator Erica Kauffman for the Juniata College Theatre Department in PA.

**Michael Foley** (Guest Choreographer, Dancer) has been involved in the world of professional dance for over 15 years. He has performed internationally in the companies of over two-dozen choreographers including Doug Elkins, Kevin Wynn, Sean Curran, Joy Kellman, Ruby Shang and Eun Me Ahn. Mr. Foley has taught workshops and master classes throughout the United States, Europe and the Caribbean. He has served on the faculties of New World School of the Arts, Bates College, Balettakademien in Stockholm, the Amsterdam Dance Center, Association of Professional Dancers in Ireland and Bates Dance Festival. He also taught for ten years at Dancespace Center and Steps in New York City. He has received choreographic commissions around the globe from Texas Woman's University, Cornish College of the Arts and Dance Collective in Seattle, Moving Current of Tampa, Steeledance in NYC, Jus de la Vie Dance Company in Sweden, DoubleTrouble in Paris and DanzAbierta in Cuba, among others. In 1994, he formed his own company, Michael Foley Dance, touring in the U.S. and Europe. Mr. Foley received his M.F.A. in Dance from the University of Washington and is currently an Assistant Professor in the School of Theater and Dance at University of South Florida in Tampa.

**Paul Matteson** (Guest Choreographer, Dancer) lives in New York City as a choreographer, performer, and teacher. He is originally from Cumberland, Maine, received an undergraduate degree from Middlebury College, and a graduate degree from Bennington College. Paul was a member of David Dorfman Dance and Race Dance from 2000-2005, receiving a BESSIE in 2002 for performance. He danced in Terry Creach's company from 1996-2003. He has also worked with Kota Yamazaki, Peter Schmitz, Chamecki/Lerner, Jamie Cunningham, Neta Pulvermacher, Susan Sgorbati, Helena Franzen, and Keith Johnson. He has been a guest artist at numerous universities as well as festivals including The American Dance Festival, The Florida Dance Festival, and The Bates Dance Festival and most recently at Bennington College and Hofstra University. Paul is currently a company member of the illustrious Bill T. Jones based in New York City.

**Sara Sweet Rabidoux** (Guest Choreographer) is the Artistic Director of hoi polloi, founded in 1997. She received her BA in choreography from Hampshire College ('93) and her MFA in choreography from Smith College ('98). Sara has been the co-director at Bates Dance Youth Arts Program since 1995 and has been a guest artist at Hampshire College, Mesa State College, Emory University, Bates College, Phillips Andover Academy, Keene State and Mount Holyoke College. Sara was an artist-in-residence at the Djerassi foundation where she spent a month creating new work. In the past three years, Sara has been awarded two grants from the LEF Foundation both for \$10,000 for the creation and presentation of new work. Sara was recently commissioned by Opera Boston to choreograph their production of South Pacific, and she created movement for the pilot of a children's television program, Lil' Iguana. Sara is a guest member of Ryan Landry's Gold Dust Orphans and tours with Heloise and the Savoir Faire Dancers.

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#### **Guest Choreographers (1997 - 2010)**

Dale Andree, Miami  
D. Chase Angier, NY, NY  
Scott Crawford, NY, NY  
David Dorfman, NY, NY  
Nathan Dryden, Seattle, WA  
Michael Foley, Tampa  
James Hansen, Williamsburg, VA  
Lynne Wimmer, Tampa

Peter Kalivas, San Diego, CA  
Paula Kramer, St. Petersburg  
Merry Lynn Morris, Tampa  
Stephanie Skura, Seattle, WA  
Sara Sweet Rabidoux, Boston  
Jeanne Travers, Tampa  
Elsa Valbuena, Tampa  
Amy O'Neal, Seattle, WA

Andy & Dionne Noble, Houston, TX  
Augusto Solodade, Miami, FL  
Jennifer Salk, Seattle, WA  
Colette Harding, San Diego, CA  
Bill Doolin, Miami  
Paul Matteson, NY, NY  
Kathleen Dyer (KDNY), NY  
Jody Kuehner, Seattle, WA

# MOVING CURRENT

## guest artists

**David Manson** (Composer) is a composer and performer who recently received an Individual Artist Fellowship from the Florida Arts Council, a Meet the Composer grant and a commission from the City of St. Petersburg's First Night Celebration. His degrees include a doctorate in music from the University of Cincinnati College-Conservatory of Music. David is active in community arts organizations as a board member of the Pinellas County Arts Council, executive director of the Tampa Bay Composers' Forum and co-director of the emit series of experimental music at the Salvador Dali Museum.

**Devin Rice** (Composer / Musician & Multi-Media Artist) is primarily a self-taught musician playing piano, acoustic guitar, banjo & harmonica, but later took music theory classes in college so he could "put names to all those crazy chords and stuff!". His musical roots are mostly classical, but also include blues, folk, bluegrass, touring the US and Europe with the Charlie Morris Band for five years. Devin has been composing and recording since 1979, creating music for film, television, dance, and theater. He graduated from Eckerd College in 1987 earning a BA in Theater. In addition to working as a musician Devin began free-lancing in film; creating props, in special effects, and art direction. In Tampa he has worked as a senior editor and motion graphics designer for Still & Moving Pictures (now Grown Man films), head of the graphics & animation department and their soft image DS editor for Tampa Digital Studio's. Devin is now the co-owner of Eighth Wonder Video, Seattle Washington.

**Celeste N. Silsby** (Lighting Designer) is co-founder of Flip Flop Productions. Her repertoire includes technical / artistic design in Germany for the prestigious ArtLab Studios and the groundbreaking Tap Dogs; multimedia support for the Doobie Brothers, Wynonna, and Michael Bolton; stage managing for Frankie Avalon and Bobby Rydell; and technical support for such local favorites as CoMotion Dance Theatre and Moving Current. Celeste has also researched and designed for many workshop and crossover pieces from the first American production of David Gieselmann's "Eine amerikanische Hand" and Gerlind Reinshagen's "Leben und Tod der Marilyn Monroe" to the theatrical premier of Carl Hiassen's "Lucky You". A USF graduate and Tampa native, Celeste and her husband, Andreas, are happy to be part of the arts revival underway in this historic city.

**Stephanie Skura** (Skinner Releasing) has been creating performances since 1975 that focus on the power and totality of performers, involving them in discovery and development of material. She received an inaugural "Bessie" Choreography Award and grants from the NEA, Washington State Arts Council, Seattle Arts Commission and Artist Trust. She is on faculty at the University of Washington Graduate School of Drama and has performed and taught throughout the US and Europe, including residencies at the Florida Dance Festival, Movement Research in New York, the European Dance Development Center, the American Dance Festival and the Naropa Institute. She is deeply influenced by and a certified teacher of Skinner Releasing Technique.

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### Guest Artists (1997 - 2010)

Sebastian Anthony Birch, *Composer*

Tim Burnamen, *Musician*

Dee Moses, *Composer*

Bob Gonzalez, *Photographer*

Henry Hsiao, *Composer, Videographer*

Barbara and Charley Knight, *Visual Artists*

Jim Lennon, *Actor, Writer*

Contract Studios, *Photographer*

Gianna Russo, *Poet*

Paul Reller, *Musician, Actor*

Rivers of Time, *Musical Ensemble*

Robin Gordon, *Actor*

# MOVING CURRENT

information

- For more information on educational offerings, community outreach programs and other special events and performances, please visit [www.movingcurrent.com](http://www.movingcurrent.com). A complete description of educational programs is located in the Moving Current Education Brochure.
- A current company schedule is available on [www.movingcurrent.com](http://www.movingcurrent.com) under *Calendar*.
- Fabulous high resolution photographs are available. Please send your request to: [erin.cardinal@movingcurrent.com](mailto:erin.cardinal@movingcurrent.com)
- Our recent promotional DVD is a great way to see us in action and reflects our current company repertoire. You may view this on our homepage at [www.movingcurrent.com](http://www.movingcurrent.com). For a hard copy, please send a request to, yep you guessed it: [erin.cardinal@movingcurrent.com](mailto:erin.cardinal@movingcurrent.com).
- Moving Current Directors and Dancers love to talk about dance in person, on TV, radio or over the phone with just a little advanced notice. Guest artists are available with advanced notice, pending availability.
- We love to travel and meet new people...To bring us into your corner of the world, contact: [erin.cardinal@movingcurrent.com](mailto:erin.cardinal@movingcurrent.com) or call: 813.237-0216
- Legal Stuff

Copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free within the state. Registration does not imply endorsement, approval or recommendation by the state. 1-800-435-7352.

Federal ID Number and Dunn & Bradstreet Number provided upon request and at the discretion of Moving Current Board of Directors.

